

## **CIRCULATING RESOURCES LIST (distributed prior to LOL13)**

We are working on the set-up of workstations that will be available for you during the whole conference. These stations will include the following resources (softwares, movies and internet-based material). Furthermore Agnès Benoit-Nader (BOOKS ON THE MOVE) will have all these hardware-materials (DVD/BOOKS) in her mobile bookstore.

### Websites:

SARAH WHATLEY Siobhan Davies Replay: <http://www.siobhandaviesreplay.com/>  
KRISTIEN VAN DE BRANDEN What's the Score? Oral Site: <http://sarma.be/oralsite/>  
GUEST ARTISTS Motion Bank Scores: <http://scores.motionbank.org/dh/> (Deborah Hay the first)  
CARLA FERNANDES Transmedia Knowledge Base for Performing Arts Rui Horta BETA release:  
<http://img.di.fct.unl.pt/tkb/>  
Synchronous Objects for One Flat Thing, reproduced: <http://synchronousobjects.osu.edu/>  
MARLON BARRIOS SOLANO / RACHEL BOGGIA meta-academy@Bates 2013 Nancy Stark Smith  
<http://www.dance-tech.net/group/meta-academy-bates-2013>  
NICK ROTHWELL, Enhacing Choreographic Objects: <http://www.cassiel.com/tag/becoming/>  
BAPTISTE ANDRIEN & FLORENCE CORIN new material from Anna Halprin. Beta-Version.

### Booklet/ DVD Combination:

DANIEL TURING Whatever Dance Toolbox BADco. in collaboration with Daniel Turing (Zagreb: BADco., 2011)  
<http://badco.hr/works/whatever-toolbox>  
BAPTISTE & FLORENCE Material for the Spine: A Movement Study Steve Paxton (Brussels: Contredanse, 2008)  
CHRIS ZIEGLER Improvisation Technologies: a Tool for the Analytical Dance Eye William Forsythe (ZKM, Karlsruhe & Hatje Cantz Verlag, 2012)  
BOJANA CVEJIC A Choreographer's Score Anne Teresa de Keersmaecker & Bojana Cvejic (Rosas, Brussels & Brussels: Mercatorfonds, 2012)  
BOJANA CVEJIC En Attendant & Cesena, A Choreographer's Score, B. Cvejic & A. T. de Keersmaecker (Rosas, Brussels & Brussels: Mercatorfonds, 2013)  
BERTHA BERMUDEZ Capturing Intention: documentation, analysis and notation research based on the work of Emio Greco | PC. (Amsterdam: Emio Greco | PC and Amsterdam School of the Arts, 2007)

### Books/ paper only:

JEROEN PEETERS Are We Here Yet? Meg Stuart (Edited by Jeroen Peeters, Dijon: Les presses du réel, 2010)  
JASMINE WILSON/ NICK ROTHWELL Mind and Movement: Choreographic Thinking Tools. (2013) Co-Authors Wayne McGregor, Dr. Philip Barnard, Jasmine Wilson, Ellie Douglas-Allan. Wayne McGregor|Random Dance: London.  
GUEST CHOREOS Lamb at the Altar & My Body, the Buddhist Deborah Hay (Duke University Press, 1994; Wesleyan University Press, 2000)  
GUEST CHOREOS A Choreographers Handbook Jonathan Burrows (London: Routledge, 2010)  
BERTHA BERMUDEZ/STEVE GREEN - DS/DM user manual for the installation/workshop