ADAPTING TO DANCE
EDUCATION REQUIRES
CONTEXT AND MAYBE
FUNDAMENTAL CHANGES
TO RESOURCE (IMK)

EMBODIED PROCESSUAL KNOWLEDGE

DIGITALISATION (recording, analysis, visualisation, dissemination, etc.)

dancers and choreographers (you)
professional dance field
curators, producers, funders, etc.

ARTISTIC RESEARCH
how is dance a form of knowledge?
what else might this dance look like?
how to create a living archive?
what is choreographic thinking?
what type of notation can capture inner intention?

AUDIENCES
Visual Arts (& time based art)

... books, CD-Roms, DVDs, interactive installation, on-line platforms

... and MORE