

MOTION BANK - TWO PROJECT
Bebe Miller Company & Thomas Hauert Zoo Contemporary Dance Company
At The Ohio State University
RESIDENCY SCHEDULE
January 3 – 13, 2013

RESIDENCY OVERVIEW

Both Companies will be taking part in a four-day residency as part of the Motion Bank – Two Project.

Two days of each residency will be dedicated to motion capture and discussion specific to each company’s working process and choreographic methods. This discussion is to help our Motion Bank team as we continue to refine our understanding of the core principles and vocabulary of your work, which in turn informs our discoveries and visualization possibilities.

The remaining two days of each residency will be dedicated to a video shoot in collaboration with Electric Orange of Los Angeles. There will be a student crew working on each video shoot as well, and these are Ohio State students from Dance, Design and Computer Science. We have backed the video shoots of each Company so that we may work on the video stage setup consistently for four days. Hence, residency schedules for each Company are reverse of each other.

Welcome to Columbus, Ohio State, ACCAD and Dance.
We are looking forward to working with all of you!

Bebe Miller Company

- Bebe Miller
- Angie Hauser
- Darrell Jones

Thomas Hauert Zoo Contemporary Dance Company

- Thomas Hauert
- Sara Ludi
- Mat Voorter

Two Project @ OSU

- Norah Zuniga-Shaw
- Maria Palazzi
- Matthew Lewis
- Oded Huberman
- J. Eisenmann – Grad Research Assistant
- Malory Spicer – Grad Research Assistant

Electric Orange Media (<http://www.electricorangemedia.com/>)

- Lily Skove
- TJ Hellmuth

Motion Bank/Forsythe Company

- Scott deLahunta – visits with us January 4 - 8

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THURSDAY 1/3

| | | |
|-----------------------|--------------|----------------------|
| Bebe Miller arrives | | Staying at Blackwell |
| Angie Hauser arrives | CMH @ 3:35pm | Staying at Blackwell |
| Darrell Jones arrives | CMH @ 8:55pm | Staying at Blackwell |

FRIDAY 1/4 @ ACCAD

8:30 BMC Warmup
9:30 Mocap Markers on dancers
10-1 **Motion Capture of BMC**
(Mocap Material: Darrell-ness, Angie-ness, Cauldron, Verge-Redux, Reset)

1-2 LUNCHBREAK

2-2:30 Depending on morning capture progress
remaining **Motion Capture** Session
or Discussion on working process and choreographic methods
3:00 if capturing - Markers on dancers
3:30-5 **Motion Capture or Discussion**
(Mocap Material: Darrell-ness, Angie-ness, Cauldron, Verge-Redux, Reset)

SATURDAY 1/5 @ ACCAD

10-1 **Discussion on BMC** working process and choreographic methods **and Two project**
1-2 LUNCHBREAK
2-4:00 **Discussion on BMC** working process and choreographic methods **and Two project**

SUNDAY 1/6 @ THURBER THEATRE

8-9 BMC Dancers warm up on stage
And Camera Setup
8:30 Student crew call
9-1 **Video shoot BMC**
(Material: Darrell-ness, Angie-ness, Cauldron, Verge-Redux, Reset)

1-2 Lunch break

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cont'd - SUNDAY 1/6 @ THURBER THEATRE

2-2:30 BMC Dancers Warm Up on Stage

2:30-5 **Video shoot BMC**

(Material: Darrell-ness, Angie-ness, Cauldron, Verge-Redux, Reset)

5-6 Wrap Up for Production Crew

Thomas Hauert arrives CMH @ 6pm Staying at Blackwell

Sara Ludi arrives CMH @ 6pm Staying at Blackwell

MONDAY 1/7 @ THURBER THEATRE

Thomas Hauert & Sara Ludi at ACCAD/Rehearsal

8-9 BMC dancers warm up on stage @ Thurber Theatre
and Camera Setup

8:30 Student crew call

9-1 **Video shoot BMC**

(Material: Darrell drive, Angie-ness, Cauldron, Verge-Redux, Reset)

1-2 Lunch break

2-2:30 Dancers Warm Up on Stage

2:30-5 **Video shoot BMC**

(Material: Darrell drive, Angie-ness, Cauldron, Verge-Redux, Reset)

5-6 Wrap up for Production Crew

Mat Voorter arrives CMH @ 6pm Staying at Blackwell

TUESDAY 1/8 @ THURBER THEATRE

8-9 Thomas Hauert dancers warm up @ Thurber Theatre
And Camera Setup

8:30 Student crew call

9-1 **Video shoot Thomas Hauert**

(Material: Careful Scientist, Resistance Trio, Loose Impulse, BB, Pushing and Shoving)

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cont'd - TUESDAY 1/8 @ THURBER THEATRE

1-2 Lunch break

2-2:30 Dancers Warm Up on Stage

2:30-5 **Video shoot Thomas Hauert**

(Material: Careful Scientist, Resistance Trio, Loose Impulse, BB, Pushing and Shoving)

5-6 Wrap up for Production Crew

WEDNESDAY 1/9 @ THURBER THEATRE

8-9 Thomas Hauert dancers warm up @ Thurber Theatre
And Camera Setup

8:30 Student crew call

9-1 **Video shoot Thomas Hauert**

(Material: Careful Scientist, Resistance Trio, Loose Impulse, BB, Pushing and Shoving)

1-2 Lunch break

2-2:30 Dancers Warm Up on Stage

2:30-5 **Video shoot Thomas Hauert**

(Material: Careful Scientist, Resistance Trio, Loose Impulse, BB, Pushing and Shoving)

5-6 Wrap up for Production Crew

THURSDAY 1/10 @ ACCAD

8:30 Thomas Hauert Dancers Warmup @ ACCAD

9:30 Mocap Markers on dancers

10-1 **Motion Capture of Thomas Hauert**

(Material: Careful Scientist with Mat, Resistance Trio, Loose Impulse, BB)

1-2 LUNCHBREAK

2-2:30 Depending on morning capture progress
remaining **Motion Capture** Session

or **Discussion** on working process and choreographic methods

3:00 if capturing - Markers on dancers

3:30-5 **Motion Capture or Discussion**

(Material: Careful Scientist with Mat, Resistance Trio, Loose Impulse, BB)

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FRIDAY 1/11 @ ACCAD

10-1 **Discussion on Thomas Hauert Company** working process and choreographic methods
1-2 LUNCHBREAK
2-4:00 **Discussion on** working process and choreographic methods **and Two project**

Bebe Miller departs CMH @ 1:54pm
Angie Hauser departs CMH @ 11:45am
Darrell Jones departs CMH @ 6:20am

SATURDAY 1/12

Sara Ludi departs CMH @ 10:45am
Mat Voorter departs CMH @ 2:31pm

SUNDAY 1/13

3:00pm - 4:00 **Performance:** *Like me more like me* by Thomas Hauert & Scott Heron
at ACCAD/EMMA