

Schedule Jonathan Matteo test-filming May 2012:
FROM MEETING IN BRUSSELS ON MONDAY APRIL 9TH 2012
MEETING ATTENDING: Jonathan, Matteo, Scott, Armin, Florian, Nik

TECH SET UP

Lights:

Theatre lights (original) less useful, instead even light (similar to Deborah Hay filming) might work better.

Sound:

Trying to get as close to Jonathan and Matteo as possible (outside camera frame) to get a close audio recording (picking up less of the ambient/ outside noise) / Richtmikro.

Microphones used by Joanath and Matteo:

ideally on microphone-stand- microphones usually used: Shure- „58-Beta“

– question if microphones are amplified or just recording for later editing/ mixing? Maybe little audio-monitors for J and M to hear if/ how loud they speak in microphones?

Props:

Tables (2X) for Cow Piece: ideally 65cmX130cm (or 60cmX120cm)

Chairs: two examples Marion sent seem useful: one wooden chair, one plastic chair.



Projection / screen (Cheap lecture)

Text usually black on white (could be other way around white writing)

Possibly adding the words/ text later

J+M still using the remote to trigger text on Laptops?

Test: strong projector on backdrop?? Decision: NO- we try the super-imposition added later.

Piano yes/ no

Baby Grand Piano available, should be there for test and final filming.

Clothes/ Costumes:

The Jeans and T-Shirt: but different colour tops for each piece? To distinguish the different parts/ pieces.

No patterns (moiree danger...) on clothes.

J+M: scale of performing: from classical to rock'n roll (depending on audience).

Without audience, hard to decide spontaneously.

During the filming: different takes of fragments on scale from classic and rock and roll.

Order/ Schedule:

Chronological order would be

both sitting duet (2002)

Quiet Dance (2005)

Speaking Dance (2006)

cow piece

cheap lecture

Counting to One Hundred (2011)

(one flute note/ 2012)

Order going from close-up to space would be:

CLOSE/ SMALL SPACE:

both sitting duet

Speaking Dance

MEDIUM SPACE:

cow piece

cheap lecture

MOST SPACE NEEDED:

Quiet Dance

Counting to One Hundred

SUGGESTION: 2 entire pieces (morning)

then the respective fragments/ snippets of these two pieces in the afternoon.

Idea of: "website beat" (same speed in several pieces..... could be connected/related ...)

DAY 1 (May 16th)

both sitting duet

Speaking Dance

Fragments:

both sitting duet

- opening
- ArmSwings
- ChickenYesCome (sign language) **possibly only the two hands being shown (without bodies)**
- HeyChairHey
- Hymns
- OverShoulder
- Petals

Fragments:

Speaking Dance (sometimes both sitting, sometimes Jonathan standing, Matteo still sitting)

- beginningRightLeft
- 123Arms
- ArmsWriting
- 2nd folk song
- ChickenYesCome - shouting(**just the hand and voice over it/ without bodies?**) **Or develop a per chance generator/ machine to re-combine the words: chicken, yes, come, stop, no**
- StepStillStandStop
- ABBAABAB (Jonathan standing up arm section) (possibly shooting Jonathan alone and Matteo singing off-screen?)
- Arms: floor
- Arms: full 1 2 3

DAY 2 (May 17th)

1. Quiet Dance

2. Counting to One Hundred

Fragments:

Quiet Dance

- Beginning (8-10 mins)
- 123_partnering

Fragments:

Counting to One Hundred

- ctoh1_beginning_
- Soft-Loud_Counting 4_JoMa
- Chairs (also try film from top with Armins wide-angle cam)
- dada
- duet 2
- ctoh1st impro_

DAY 3 (May 18th)

1. cow piece

2. cheap lecture

3. one flute note

Fragments:

cheap lecture

- welcome

Fragments:

cow piece

- opening?/ first 7....coins (Matteo),....
- Also as two solos (possibly slowed down version)
- Also slow version (only 1... revealing beat clearer)

Fragments:

one flute note – tbc – still in process

Piecemaker Intro to Jonathan and Matteo

Still to be scheduled (by Florian?) for the May dates:

One session for Jonathan and Matteo to be introduced to Piecemaker (with David/ Martin??).

And how remote support could be offered for the firsts tests/ try-outs of J+M using Piecemaker.

Interview/ possibly during one lunch break.

Commentary:

Jonathan: best define categories/ criteria of what kind of comment.

So that J+M would comment always regarding one particular aspect when comments are recorded.

Scanning/ photographing the Scores: who can do this (Praktikant)

- Looking at both J and M notebooks (and differences in them)
- Looking at patters in the combinations/ permutations to see if there is some mirror/reflection patter to be discovered.

Working title: good to early fix title (as J+M do often with their pieces)

'of relations'

'.... of counterpoint'

relating- responding

attentiveness (listening on all senses....)

expectation (of audience: how you expect relations....)

Victoria Lady Valdy: late 19th Century – writing about time:

"I conceive that the idea of time has a rhythm.... We need to measure it."

Ideas:

Recording J and M separately, so that later user can re-relate.../ re-edit

Recognizing the patters, but also recognizing the deviation.