Schedule Jonathan Matteo test-filming May 2012:
FROM MEETING IN BRUSSELS ON MONDAY APRIL 9TH 2012
MEETING ATTENDING: Jonathan, Matteo, Scott, Armin, Florian, Nik

TECH SET UP

Lights:
Theatre lights (original) less useful, instead even light (similar to Deborah Hay filming) might work better.

Sound:
Trying to get as close to Jonathan and Matteo as possible (outside camera frame) to get a close audio recording (picking up less of the ambient/ outside noise) / Richtmikro.

Microphones used by Joanath and Matteo:
ideally on microphone-stand- microphones usually used: Shure- „58-Beta” – question if microphones are amplified or just recording for later editing/ mixing? Maybe little audio-monitors for J and M to hear if/ how loud they speak in microphones?

Props:
Tables (2X) for Cow Piece: ideally 65cmX130cm (or 60cmX120cm)
Chairs: two examples Marion sent seem useful: one wooden chair, one plastic chair.

Projection / screen (Cheap lecture)
Text usually black on white (could be other way around white writing)
Possibly adding the words/ text later

J+M still using the remote to trigger text on Laptops?

Test: strong projector on backdrop?? Decision: NO- we try the super-imposition added later.
Piano yes/ no
Baby Grand Piano available, should be there for test and final filming.

Clothes/ Costumes:
The Jeans and T-Shirt: but different colour tops for each piece? To distinguish the different parts/ pieces.
No patterns (moiree danger...) on clothes.

J+M: scale of performing: from classical to rock’n roll (depending on audience).
Without audience, hard to decide spontaneously.
During the filming: different takes of fragments on scale from classic and rock and roll.

Order/ Schedule:

Chronological order would be
both sitting duet (2002)
Quiet Dance (2005)
Speaking Dance (2006)
cow piece
cheap lecture
Counting to One Hundred (2011)
(one flute note/ 2012)

Order going from close-up to space would be:

CLOSE/ SMALL SPACE:
both sitting duet
Speaking Dance

MEDIUM SPACE:
cow piece
cheap lecture

MOST SPACE NEEDED:
Quiet Dance
Counting to One Hundred

SUGGESTION: 2 entire pieces (morning)
then the respective fragments/ snippets of these two pieces in the afternoon.

Idea of: “website beat” (same speed in several pieces….. could be connected/related …)

DAY 1 (May 16th)
both sitting duet
Speaking Dance

Fragments:
both sitting duet
• opening
• ArmSwings
• ChickenYesCome (sign language) possibly only the two hands being shown (without bodies)
• HeyChairHey
• Hymns
• OverShoulder
• Petals

Fragments:
Speaking Dance (sometimes both sitting, sometimes Jonathan standing, Matteo still sitting)
• beginningRightLeft
• 123Arms
• ArmsWriting
• 2nd folk song
• ChickenYesCome - shouting (just the hand and voice over it/without bodies?) Or develop a per chance generator/machine to re-combine the words: chicken, yes, come, stop, no
• StepStillStandStop
• ABBAABAB (Jonathan standing up arm section) (possibly shooting Jonathan alone and Matteo singing off-screen?)
• Arms: floor
• Arms: full 1 2 3

DAY 2 (May 17th)
1. Quiet Dance
2. Counting to One Hundred

Fragments:
Quiet Dance
• Beginning (8-10 mins)
• 123_partnerning

Fragments:
Counting to One Hundred
• ctoh1_beginning
• Soft-Loud_Counting 4_JoMa
• Chairs (also try film from top with Armins wide-angle cam)
• dada
• duet 2
• ctoh1st_impro

DAY 3 (May 18th)
1. cow piece
2. cheap lecture
3. one flute note

Fragments:
cheap lecture
• welcome
Fragments:
cow piece
- opening?/ first 7….coins (Matteo),…..
- Also as two solos (possibly slowed down version)
- Also slow version (only 1… revealing beat clearer)

Fragments:
one flute note – tbc – still in process

Piecemarker Intro to Jonathan and Matteo
Still to be scheduled (by Florian?) for the May dates:
One session for Jonathan and Matteo to be introduced to Piecemaker (with David/ Martin??). And how remote support could be offered for the firsts tests/ try-outs of J+M using Piecemaker.

Interview/ possibly during one lunch break.

Commentary:
Jonathan: best define categories/ criteria of what kind of comment.
So that J+M would comment always regarding one particular aspect when comments are recorded.

Scanning/ photographing the Scores: who can do this (Praktikant)
- Looking at both J and M notebooks (and differences in them)
- Looking at patterns in the combinations/ permutations to see if there is some mirror/reflection pattern to be discovered.

Working title: good to early fix title (as J+M do often with their pieces)

‘of relations’
‘…. of counterpoint’
relating- responding
attentiveness (listening on all senses…..)
expectation (of audience: how you expect relations…..)

Victoria Lady Valdy: late 19th Century – writing about time:
“I conceive that the idea of time has a rhythm…. We need to measure it.”

Ideas:
Recording J and M separately, so that later user can re-relate…. / re-edit

Recognizing the patterns, but also recognizing the deviation.