Wednesday, 16 May 2012

both sitting duet Bsd

Test Day 1 Take 1:
  • Bsd opening (ca. 2min13)

Test Day 1 Take 2:
  • Bsd opening (ca. 1min52)

Test Day 1 Take 3:
  • Bsd opening (ca. 1min50)
  • Bsd arm swings (mistake)
  • Bsd arm swings (37 sec)
  • Bsd arm swings (mistake38 sec)
  • Bsd shoulders (mistake)
  • Bsd shoulders (1.00 min)
  • Bsd hymns (1min 38)
  • Bsd chicken yes come (1m07)
  • Bsd chicken yes come (mistake 15 sec)
  • Bsd chicken yes come (1m29)

Test Day 1 Take 4:
  • Bsd hey hey hey (15 sec)

Test Day 1 Take 5:
  • Bsd hey hey hey (59 sec)

Test Day 1 Take 6:
  • Bsd longer opening (6min38)

Test Day 1 Take 7 (AFTERNOON):
  • Bsd longer opening (6min25)

Test Day 1 Take 8:
  • Bsd place and roll to hymns (mistake 1min06)
  • Bsd place and roll to hymns (mistake 48sec)
  • Bsd place and roll to hymns (mistake 2min40)
  • Bsd place and roll to hymns (mistake 2min44)
  • Bsd place and roll to hymns (4min25)

Test Day 1 Take 9:
  • Bsd clapping / noisy bits (6min00)

Speaking Dance: Sd

Test Day 1 Take 10:
  • Sd speaking section (10 min09)
  • Sd StepStillStandStop (mistake 50 sec)
  • Sd StepStillStandStop (2min01)

Test Day 1 Take 11:
  • Sd first arms (30 sec)
• Sp first arms (45 sec)
• Sd Arms ABBA (1m34)
• Sd Arms ABBA (1m07)
• Sd Arms ABBA (1m31)
• Sd Arms floor (1m02)
• Sd Arms floor (1m07)

Test Day 1 Take 12:
• Sd long arms (mistake 32sec)
• Sd long arms (2min40, mistake at end)
• Sd long arms (32sec, tech mistake)
• Sd long arms (17 sec)
• Sd long arms (4min07 into Matteo “love”)

Test Day 1 Take 13:
• Sd chicken yes come to the end (6min45)

Thursday, 17 May 2012

Counting to One Hundred: Ctoh

Test Day 2 Take 1:
• Ctoh first 48 (44sec)
• Ctoh 49 to 100 (50sec)
• Ctoh loud (1m32)
• Ctoh loud soft (1min22)

Test Day 2 Take 2:
• Ctoh end dada (mistake 19sec)
• Ctoh end dada (mistake 6sec)
• Ctoh end dada (tech mistake)
• Ctoh end dada (late mistake 2min11)

Test Day 2 Take 3:
• Ctoh end dada (2min26 – good take- one kinect cam not running!)

Test Day 2 Take 4:
• Ctoh end dada (mistake 44sec)
• Ctoh end dada (mistake 6sec)
• Ctoh end dada (mistake 23sec)
• Ctoh end dada (mistake 7sec)
• Ctoh end dada (mistake 3sec)
• Ctoh end dada (mistake 9sec)

(Coffee Break!)

Test Day 2 Take 5:
• Ctoh end dada (2min03)

Test Day 2 Take 6 (cameras repositioned)
• Ctoh first impro (2min40)
Test Day 2 Take 7 (after lunch-break)
• Cttoh chairs (mistake 1min)
• Cttoh chairs (3min15)

Test Day 2 Take 8:
TOP CAM RE-ANGLED
• Cttoh chairs (mistake 1min15)
• Cttoh chairs (3min02)

Test Day 2 Take 9:
• Cttoh furniture (27sec)
• Cttoh furniture (13sec)
• Cttoh furniture (12sec)
• Cttoh furniture (31sec)

• Cttoh walking (26sec)
• Cttoh walking (30sec)

• Cttoh numbers (28sec)

Test Day 2 Take 10:
QUIET DANCE: QD
• QD beginning (4min20 mistake)

Test Day 2 Take 11 (announced as 12):
CAMERA REPOSITIONED:
• QD beginning (6min40)

Test Day 2 Take 13:
• QD partnering and noces (10sec)
• QD partnering and noces (20sec)
• QD partnering and noces (40sec)

Friday, 18 May 2012
Cow Piece CP
Test Day 3 Take 1:
• CP (mistake after 30 sec)
• CP (5min 15)

Test Day 3 Take 2:
• Cheap lecture CL (tech mistake after 1min20)
• CL (30min20, full run, sound master drop of 30 seconds about 6 minutes before end)

Test Day 3 Take 3:
• CL (1min09, mistake sound)
• CL from page 27 to end (14min10)
PROP LIST FOR SEPTEMBER:

2X black tables (with folding legs):

2X music stands

1X grand piano (brand-name: Stollenwerk) +piano-stool
Lights as in May:

1. Along the 3 roofbeams: on each beam 5 spectralights/ SL 15/ 4 5T dimmable flurescent.
   Total 15 (rented Irrlicht)

2. Along the rig about a meter higher than the beams: spread over width 3 larger spectralights/
dimmable fluresent.
   Total 9 (Forsythe Company)

3. On the sides of stage: 2 Placed on rented flightscates 1 spectralights/ SL 15/ 4 5T dimmable
   fluresent.
   Total 2 (rented Irrlicht)

4. Added inner 3 rows of working lights/ neon-lights in Frankfurt Lab on (outer 2 rows off)
   Possible

Clothes and props for Jonathan and Matteo:

Clothes:
Jonathan: dark blue T-Shirt, dark blue jeans, black boots
Matteo: lighter grey-blue shirt, dark grey (washed black) jeans, dark brown boots

- All notebooks/ scores

Props J+M Cheap Lecture:
- Papers
- Metronome
• Remote for laptop
• Accordion
• Mandolin

Notes from lunch meeting May 18th:

Also film the 3 performance days (21-23 September) - having for later reference (will be with different light stage lights).

Tribune with 40 cm steps from one row to next
Tribune row 0 on floor touching the black dance floor
Jonathan and Matteo would leave FFM for 24-25 September
(Antonia Baehr WS starting on Monday, Sep 30th)

For MoBa Workshop: invite Adrian Heathfield for teaching and also interview.

To be descided until ??: hang the fluorescent lights for September like we had them now in May
Or
Lights like they were during the filming of Deboarah Hay.