APPENDIX 1:

READER: Dance Engaging Science Interdisciplinary Research


6) Emily S. Cross & Luca F. Ticini. ‘Neuroaesthetics and beyond: new horizons in applying the science of the brain to the art of dance’. Phenom Cogn Sci. Published Online 05 January 2011.


9) David Kirsh. ‘How marking in dance constitutes thinking with the Body’.


14) Alva Noé. ‘Vision without Representation’. In: new cognitive science volume on the relation of perception and action

16) Guido Orgs & Patrick Haggard. ‘A Neuropsychological study of choreographic patterns in aesthetic perception of dance’. Institute of Cognitive Neuroscience, University College London


18) Wolf Singer. ‘The Self from a Neurobiological Perspective’. Max Planck Institute for Brain Research, Frankfurt am Main, Germany.


