

I hope we can make this **relevant** for you. Firstly – you may have noticed the list of ‘artist initiated resources’ that was placed next to the computers in school lobby.

Take a short look on some of these resources all of which grew out initiative of the dance artists to **take charge of the space of understanding and discourse** around their work. For some collaborative interdisciplinary teams are involved. This is not a complete picture. Nancy Stark Smith’s book could easily sit alongside these materials. Remember Title for her talk: Vehicles for Moving Ideas. These are not art works, but the publication and dissemination of dance ideas and choreographic thinking. There is an explicit and implicit claim that dance as **embodied and processual knowledge (what we know as dancers)** might be shared via other media.

At first things seem to move slowly. 5 years ago June 2007 pre-biennale meeting we presented some of these projects. Now we can connect the presence of some of these projects at the 1<sup>st</sup> Biennale, to ideas about dance reconstruction 2<sup>nd</sup> Biennale and to cultural heritage of dance 3<sup>rd</sup> Biennale.

Now things seem to be moving faster (notice change around us). Time to open up awareness, to be able to re-think and to move forward at the same time.

Firstly notice at the center is **you** !

This is the social-political landscape within which you sit (relations and decision making effecting those relations).

An information and multi-cultural society, in which the question “what is knowledge” is up for grabs. Which means all of this is in motion.

**Gabriele’s** practice of scoring writing and how methods and process in dance can become its discourse -- the space of knowledge about dance and new options for its analysis...

**Nancy’s** dedication to an idea (body), to a emergent practice and to evolving network of social relations of a community itself dedicated to experimentation with and direct transmission of dance experience... now thinking about the internet.

**Shane’s** talk about inspiration becoming part of the conversation about cultural heritage and how to “collect those incandescent moments...”

**Artistic or Practice Based Research:** some sample questions...

**Digitalisation** – new means of recording, analysis, visualisation, dissemination, etc. [example: proof it works in Improv Tech; Steve Paxton expanding categories; motion capture?] – the digital is also underpinning certain revolutions in theory, the notion of code, what computation has enabled / embedded in society, etc.

**Adapting to dance education** requires context and maybe fundamental changes to resources. There are already **hybrid projects** like Dance Techniques 2010 already adapting and contextualising. This morning we had an internal meeting about these resources in dance education and coming up was– shifts away from authorship/ singularity of artist. **The reason some people pay attention is a barrier for others.** You will hear about 3 of these projects from the panel.

**Audiences.** Feels like an unknown. There is so much competition for people's attention. Going to the theatre. I don't trust the data showing increase in dance numbers in the UK

Link to **Visual Arts**, but combined with increase in Visual Arts audiences and recent installations: Move On at the Hayward; Whitney Biennale "an emerging curatorial life form"; Pompidou's Dance Sa Vie, etc.

**Visual Arts** embracing live art and performance (marina abramovic, tino seghal) / object art translate to theory – evolution in thinking / but it feels also appropriate – there is more critical writing?

**Cultural Heritage** – value? Gerhard Bohner (think about reconstruction) short report on the digital dance archives meeting and **RRP** (what about that community). Bundes Kultur Stiftung. UNESCO intangible culture... 'inspiration part of conversation?'

**Embodied Processual Knowledge** –signs of change I mentioned earlier.

**Higher Education** in Dance/ Other Disciplines (theory?). What can dance studies do for us here? Philosophers, Cognitive Psychologists, Cultural Studies all expressing interest. DeS meetings (freya).